Gaston LITAIZE

IMPROVISATION

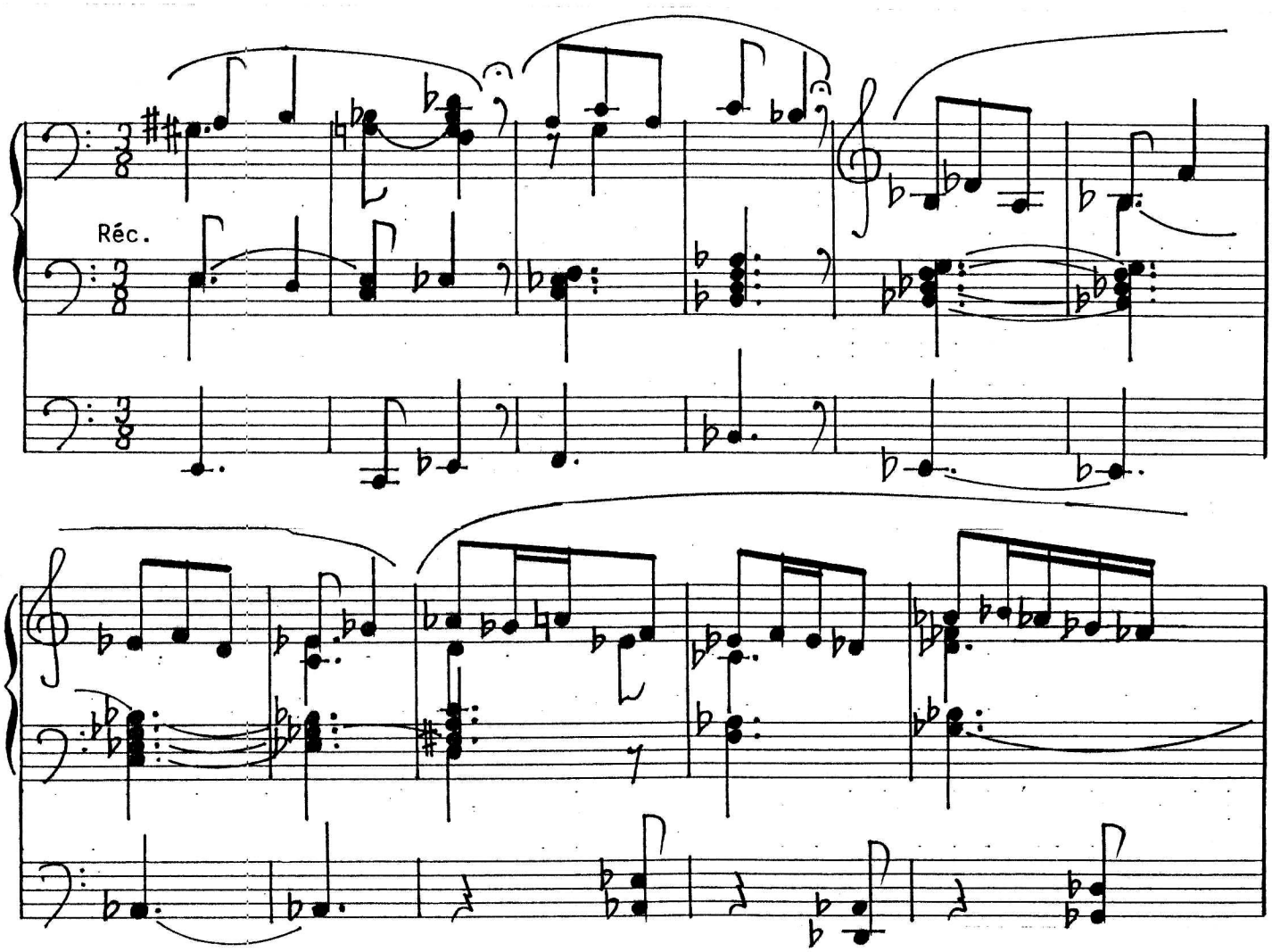
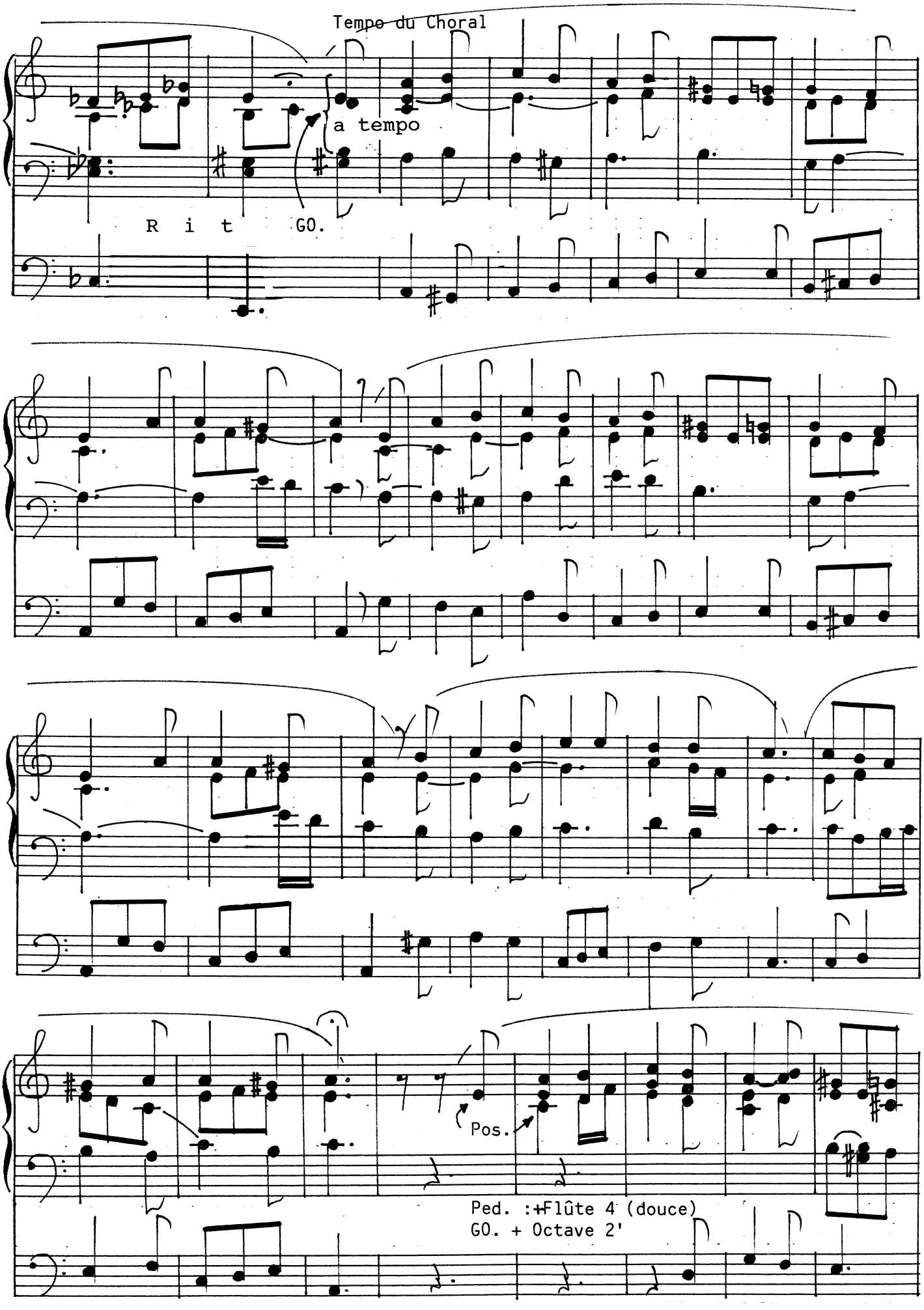
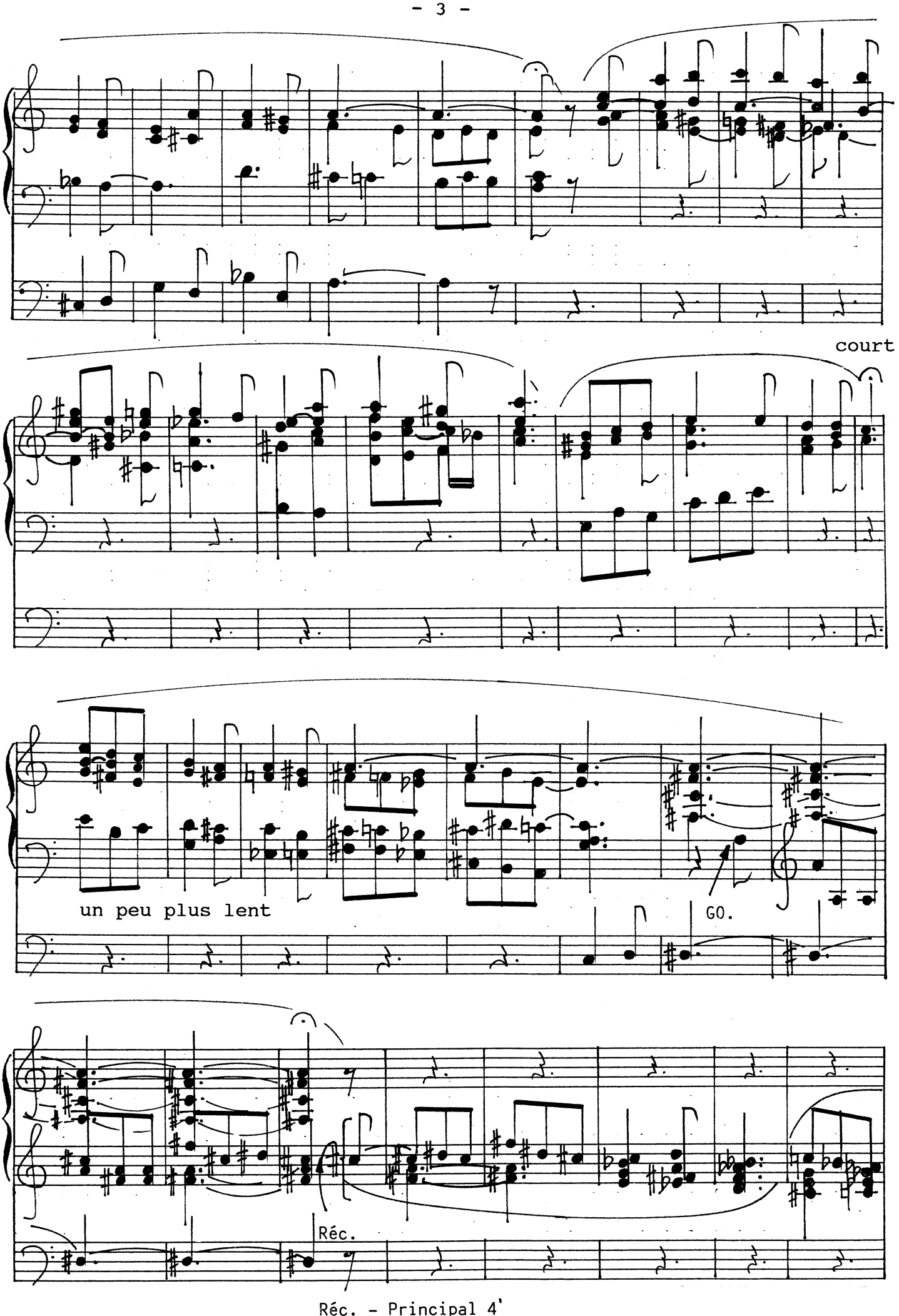
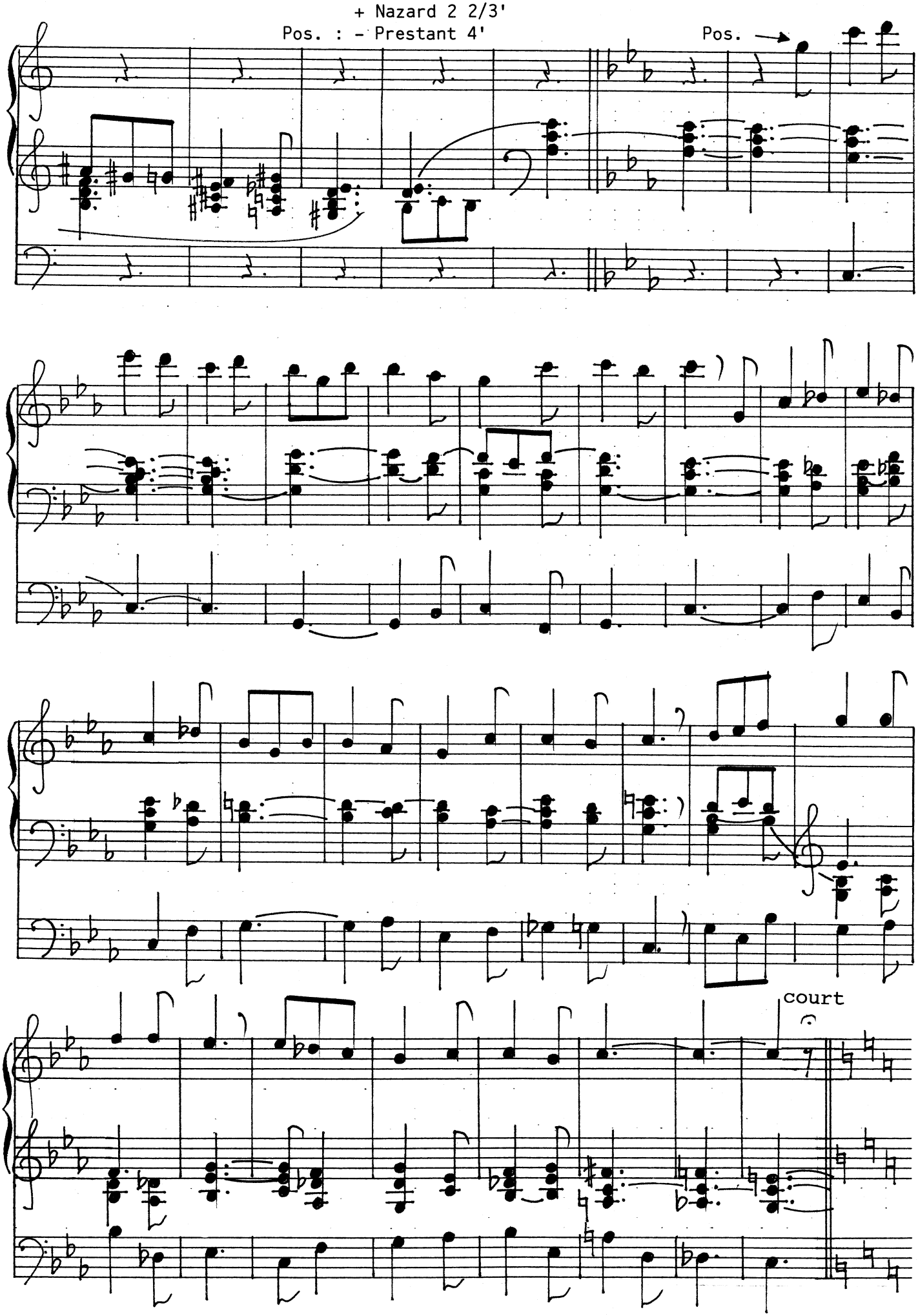
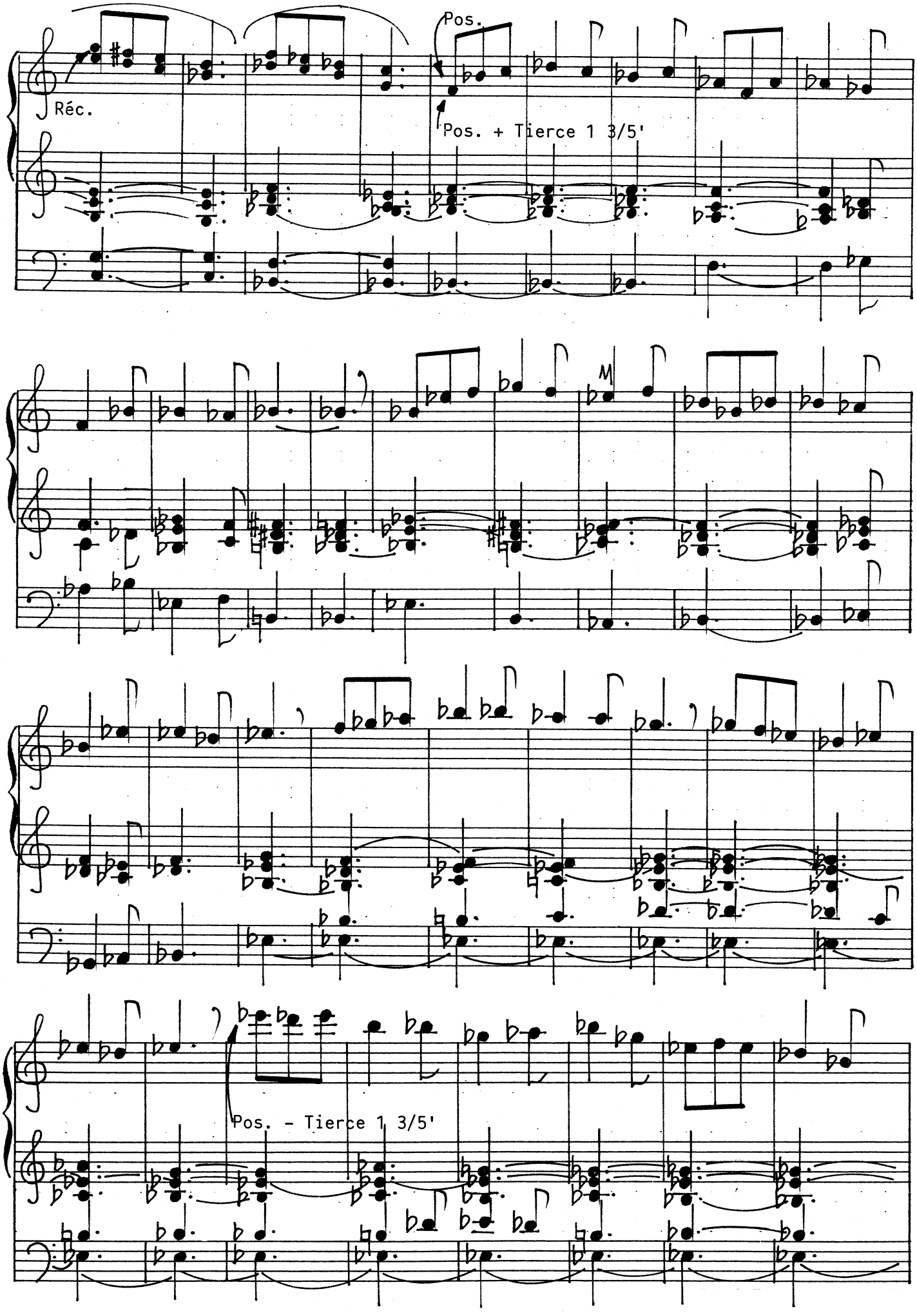
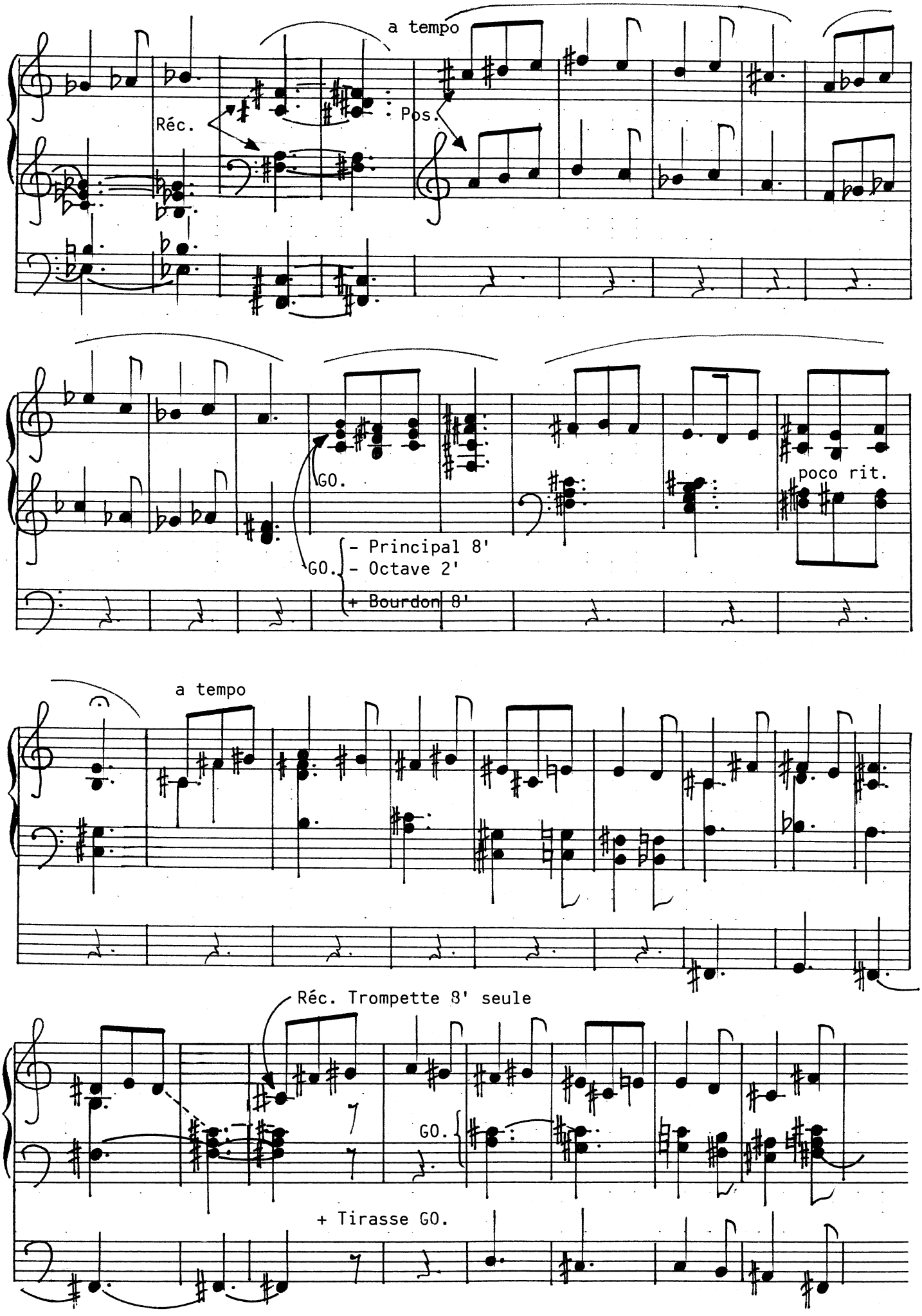
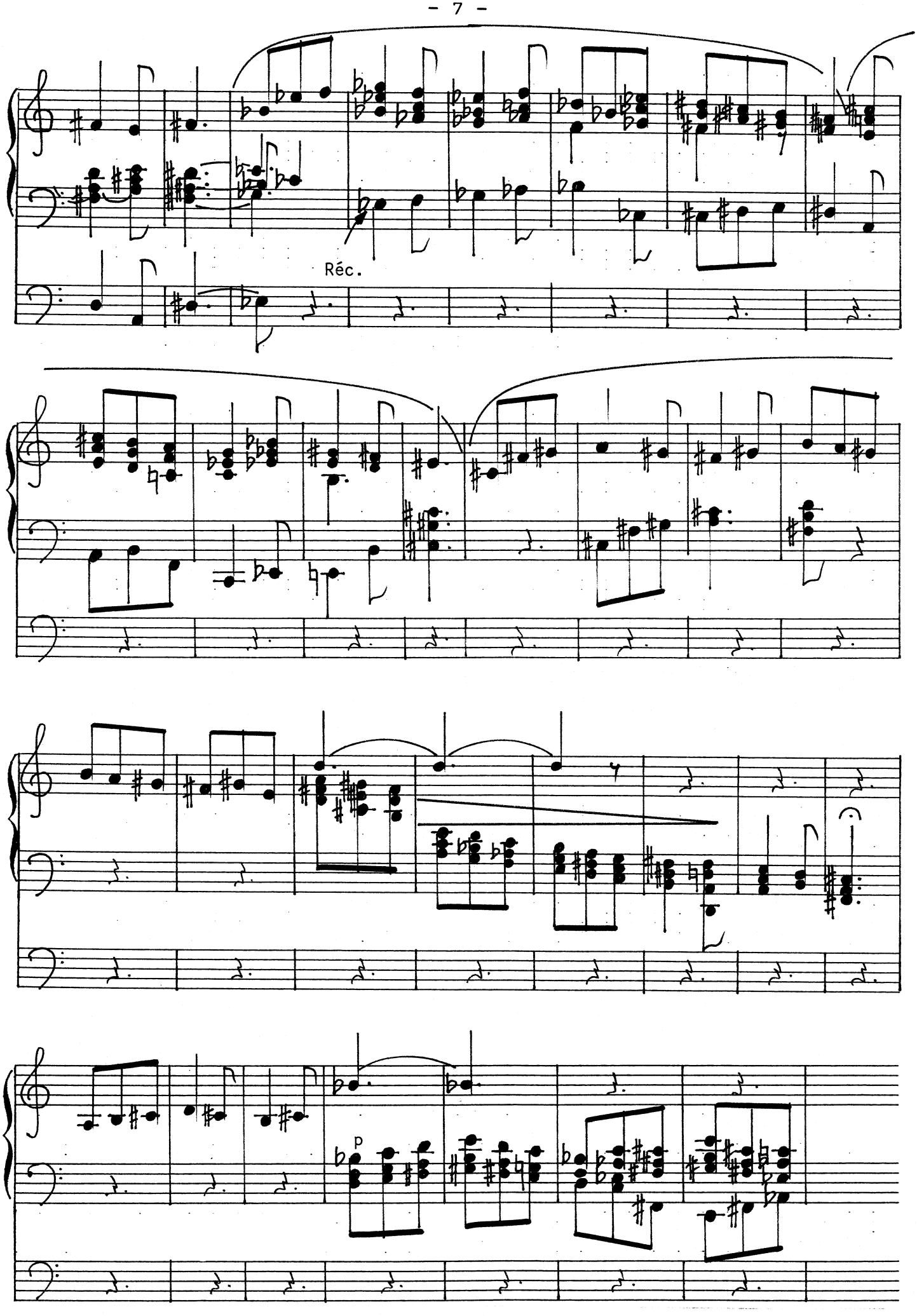
über den Choral

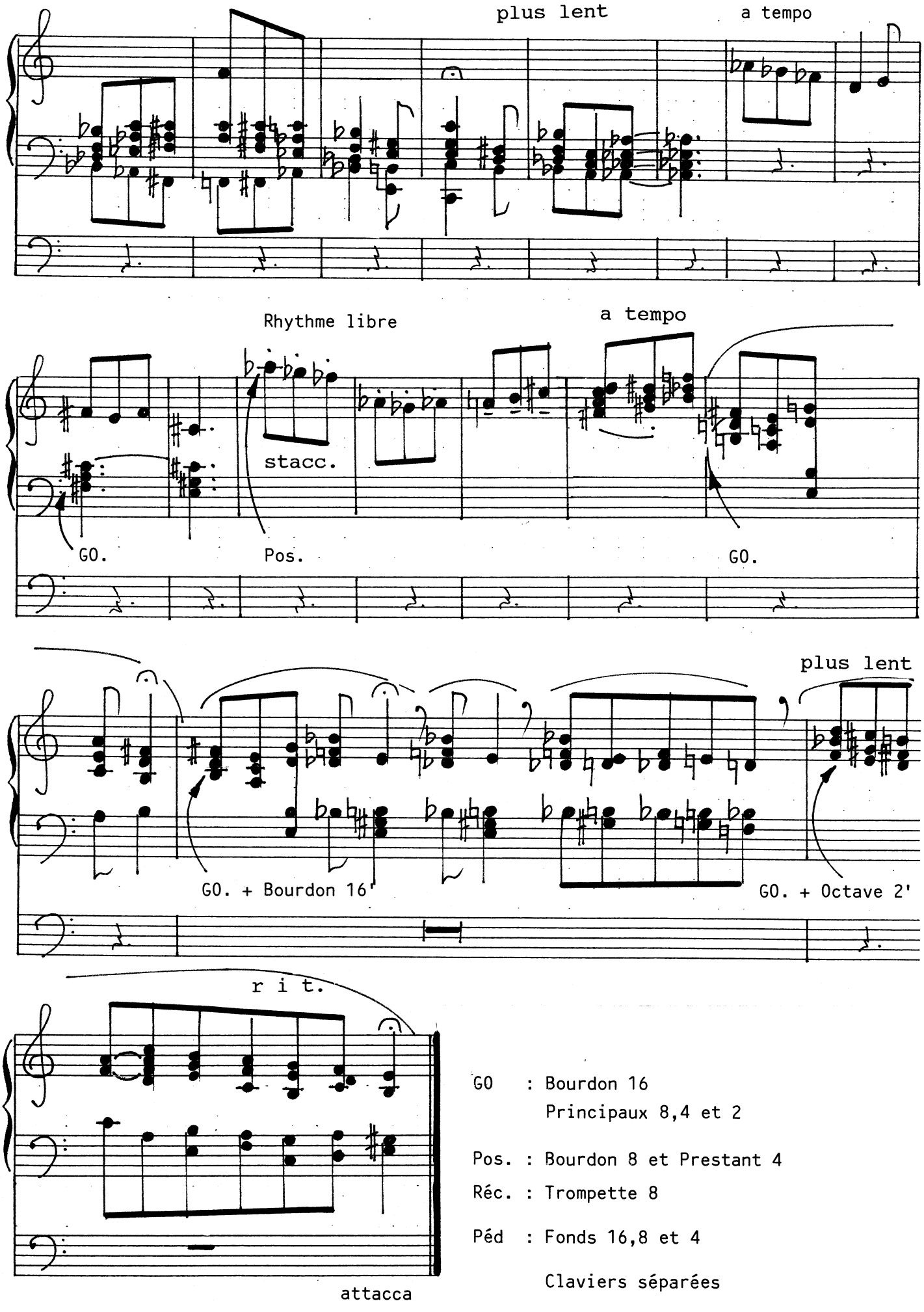
"Wer nur den lieben Gott lässt walten"

Rekonstruktion und Ergänzungen nach einer Tonbandaufnahme durch

Herbert BAUMANN

Réc. et Positif	Bourdon 8, Principal 4
GO	Principaux 8, 4
Péd.	Fonds doux 16, 8

Grave et legato

Tempo du Choral
a tempo
R i t GO.
Pos.
Ped. : Flûte 4 (douce)
GO. + Octave 2'

Réc. - Principal 4'
+ Gambe 8'

+ Nazard 2 2/3'
Pos. : - Prestant 4'
Pos.
court

Réc.
Pos.
Pos. + Tierce 1 3/5'
M
Pos. - Tierce 1 3/5'

a tempo
Réc.
Pos.
GO.
poco rit.
GO.
- Principal 8'
- Octave 2'
+ Bourdon 8'
a tempo
Réc. Trompette 8' seule
GO.
+ Tirasse GO.

Réc.
p

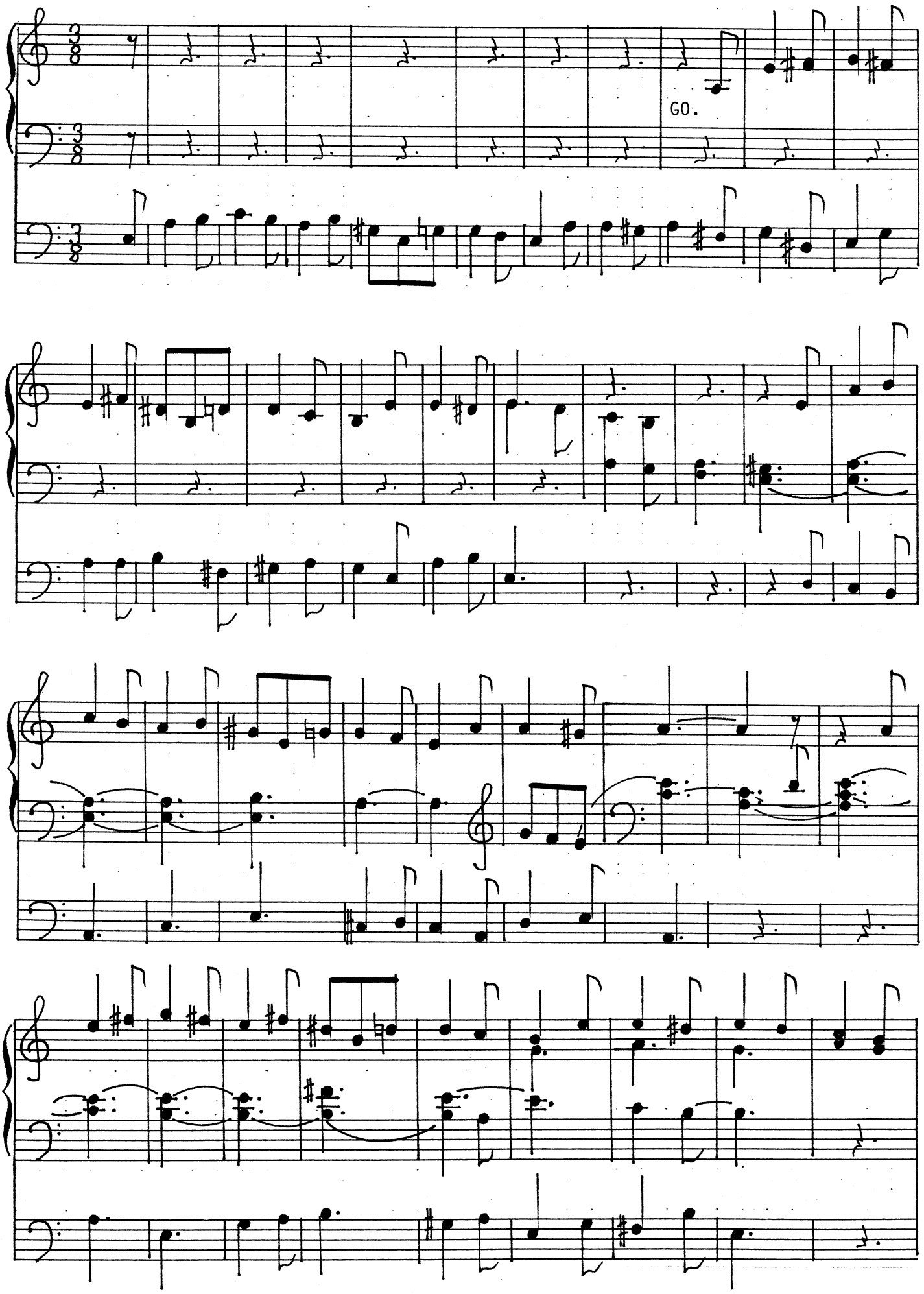
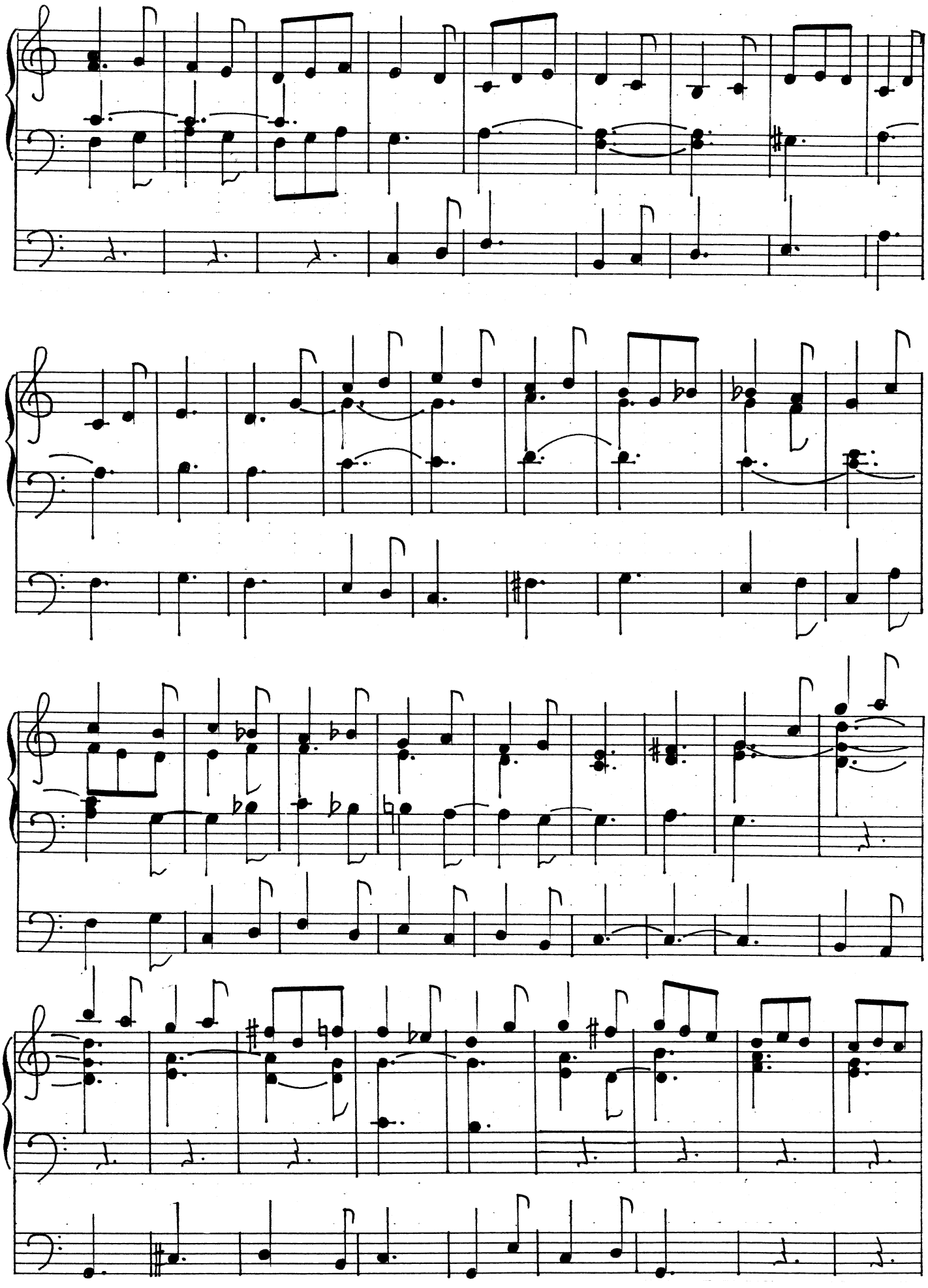
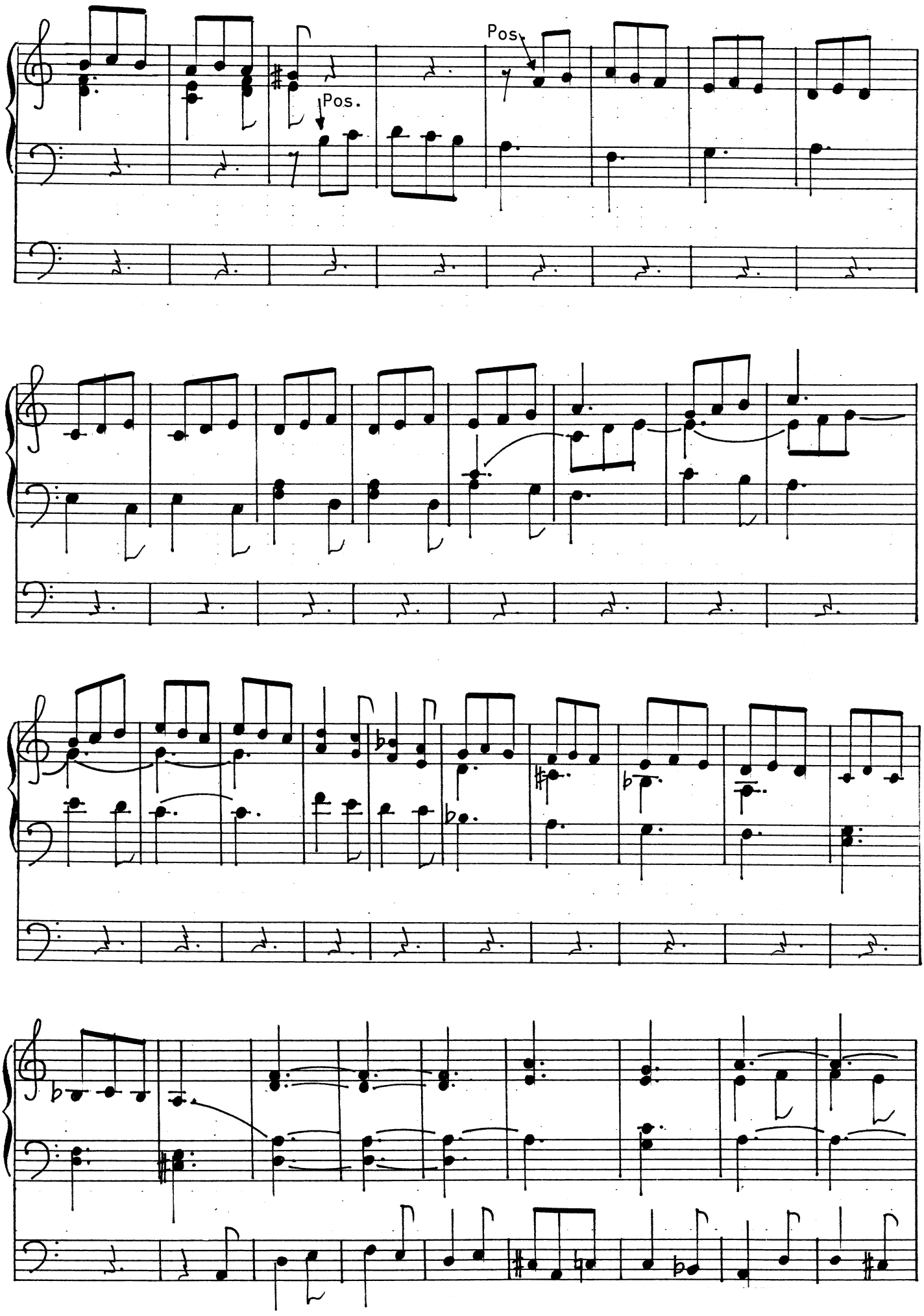
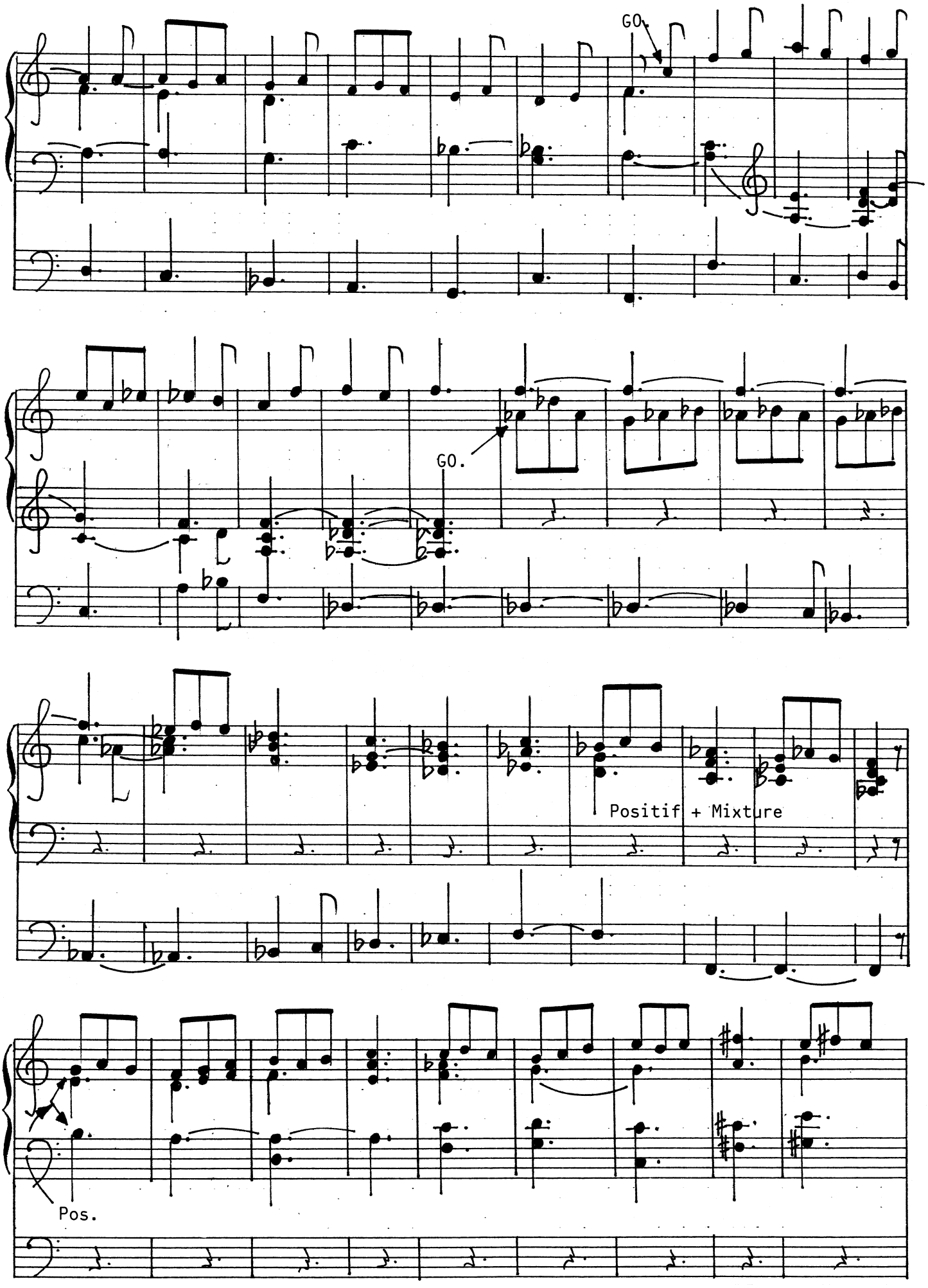
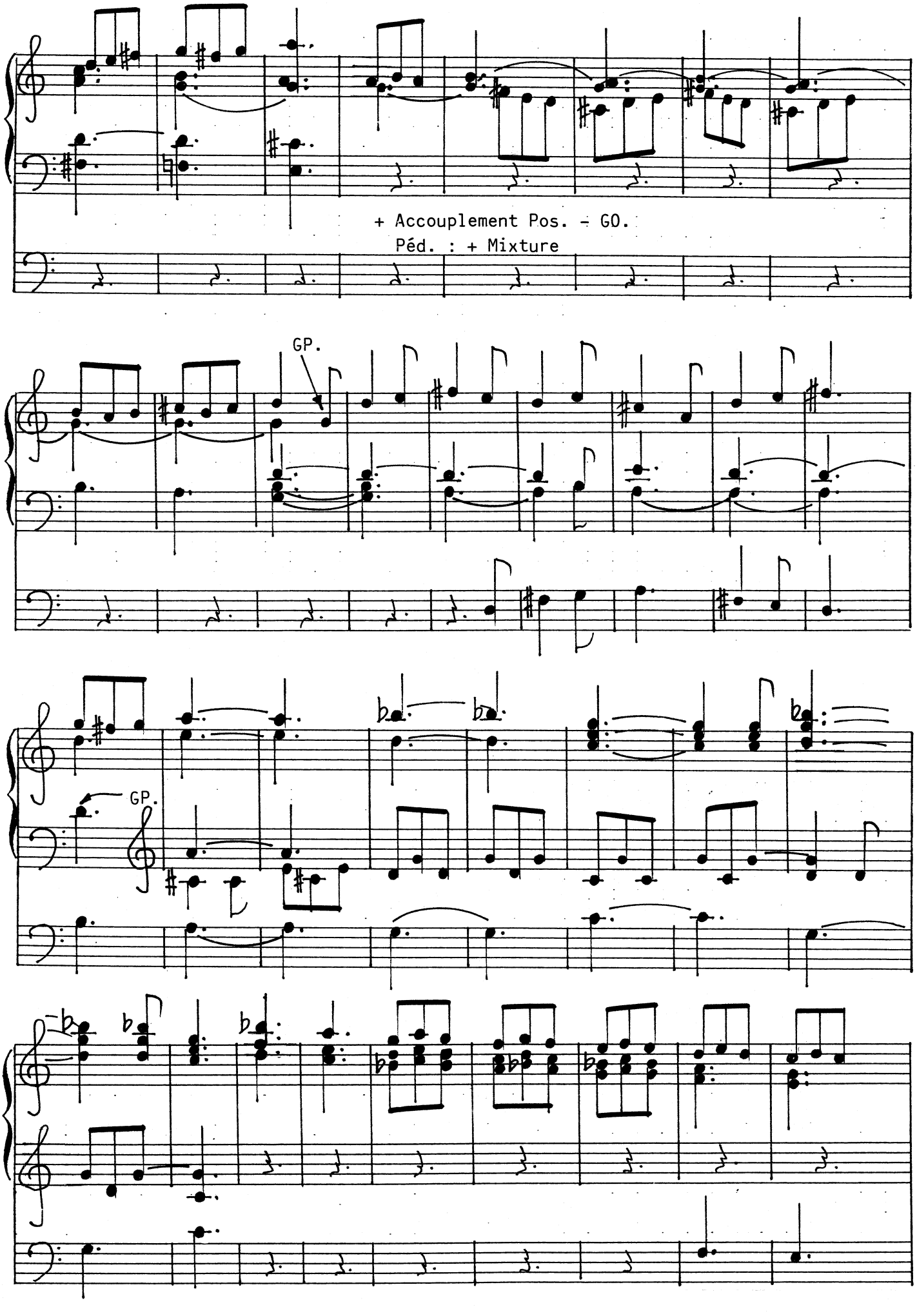
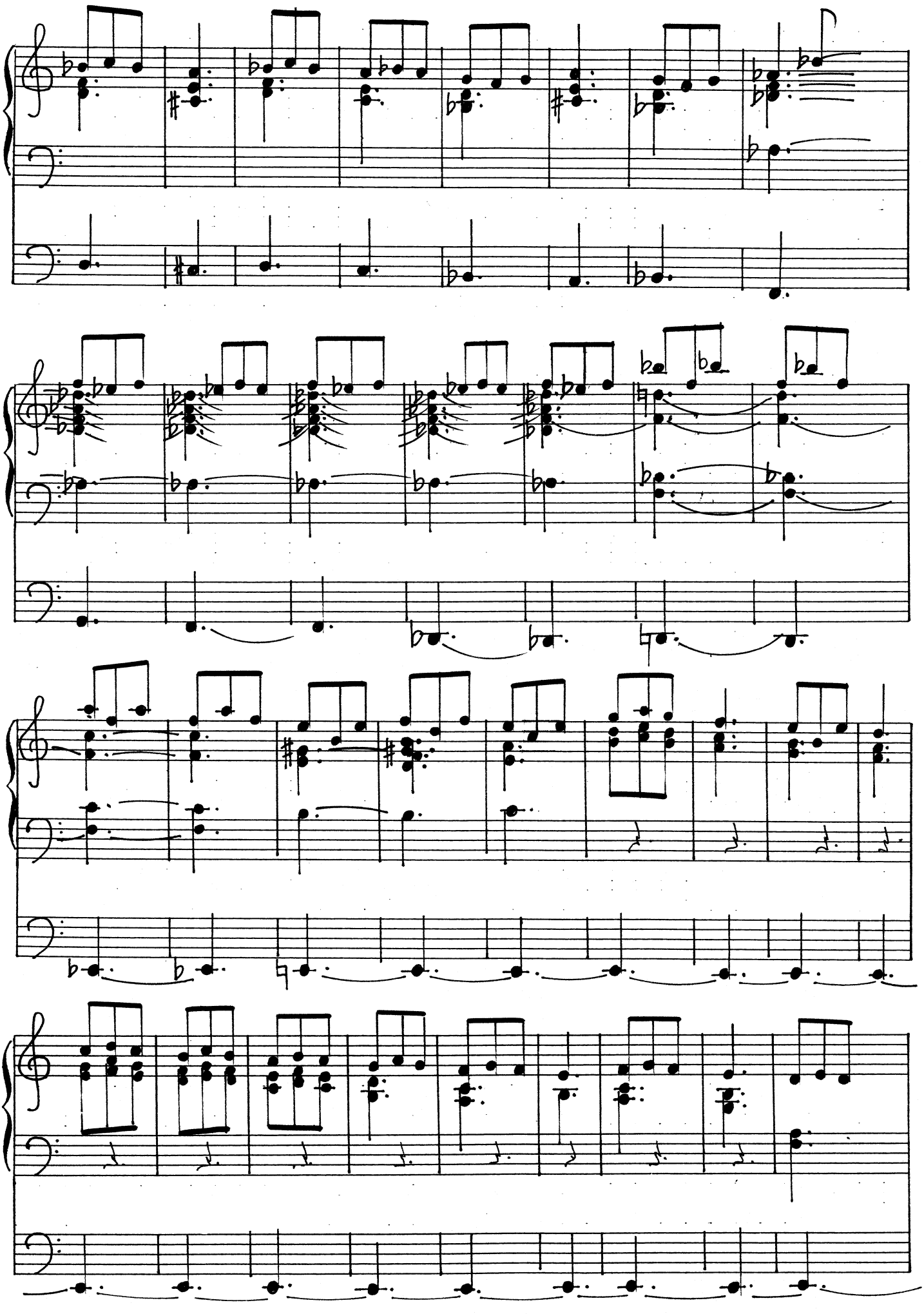
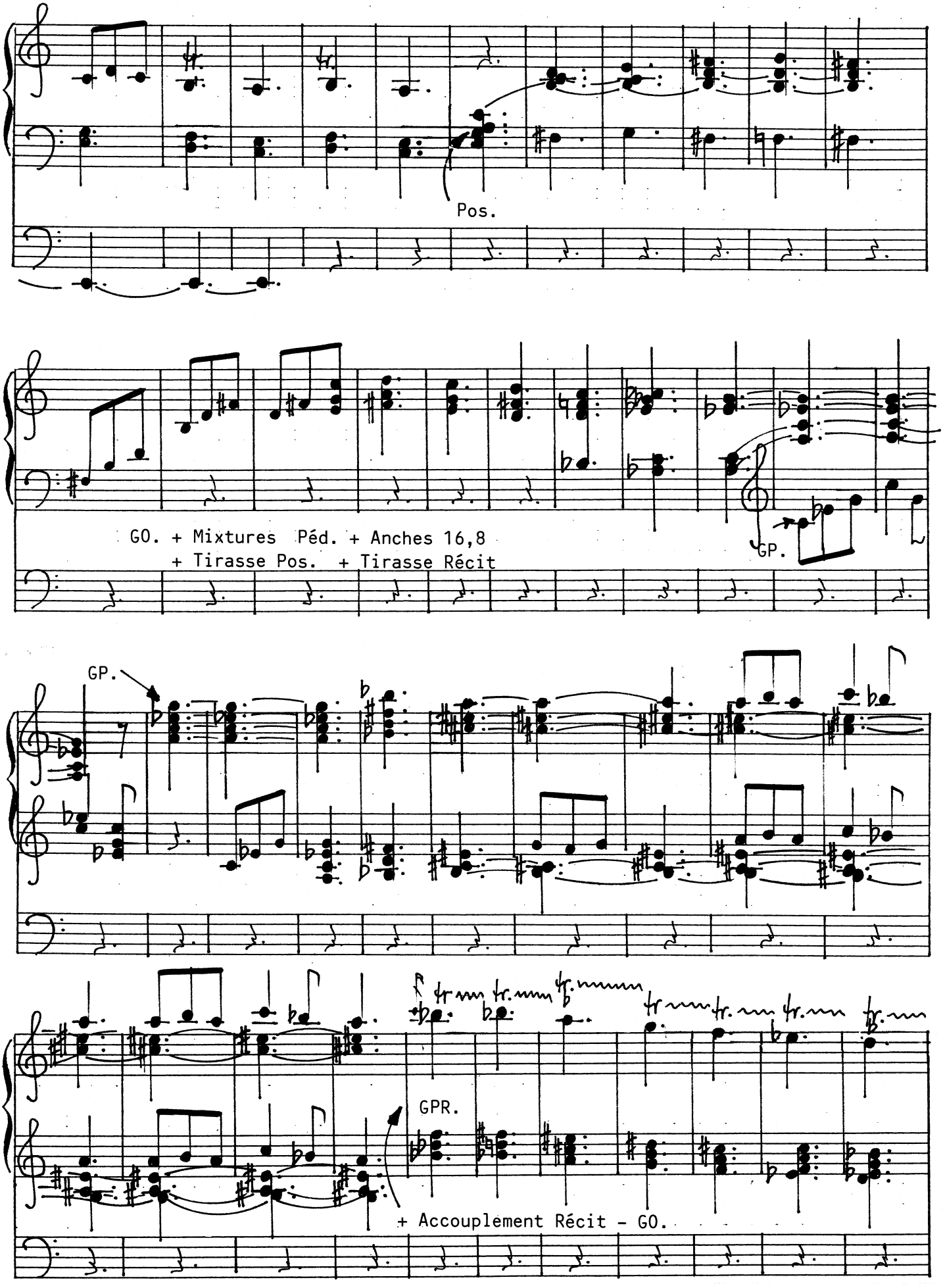
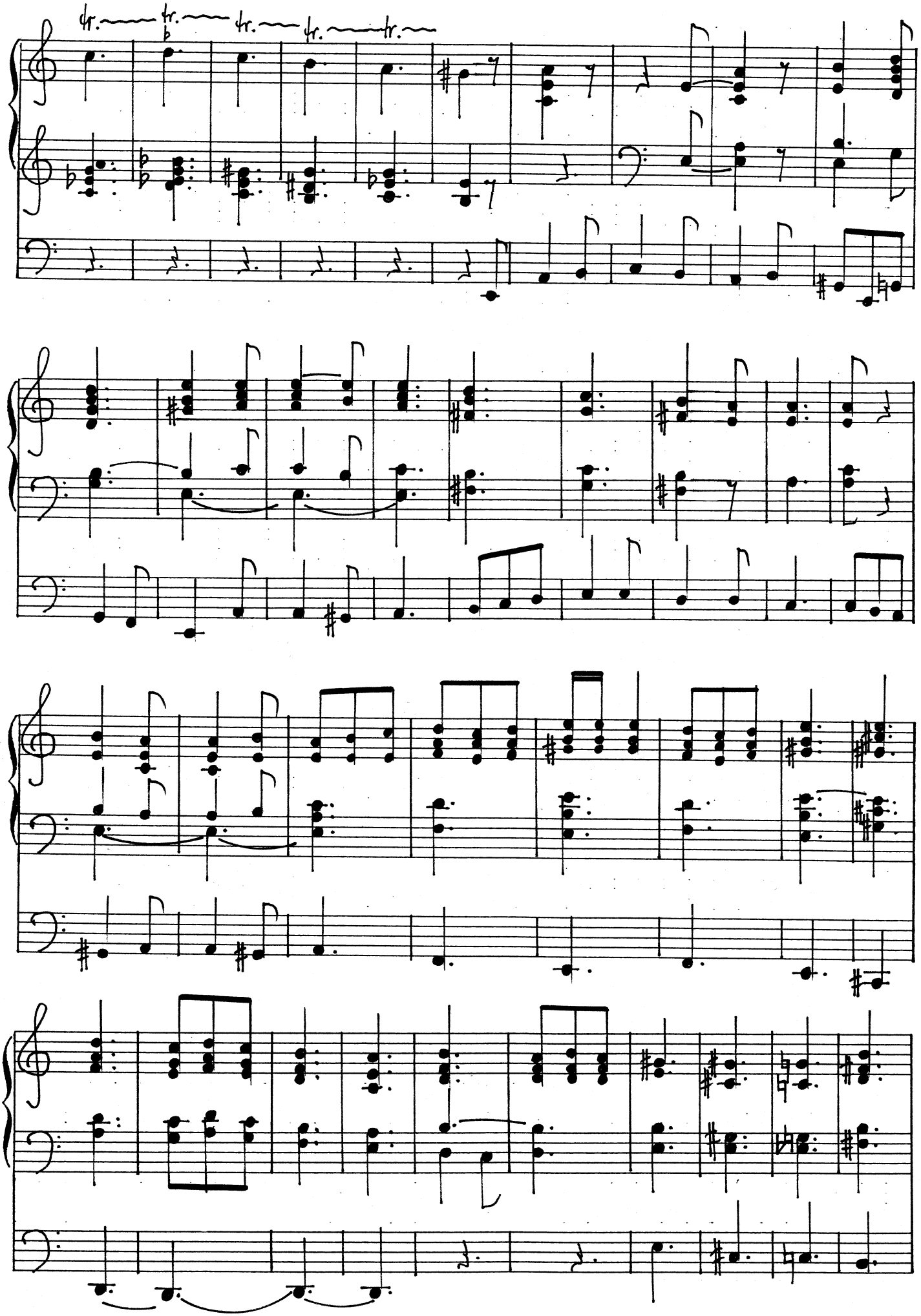
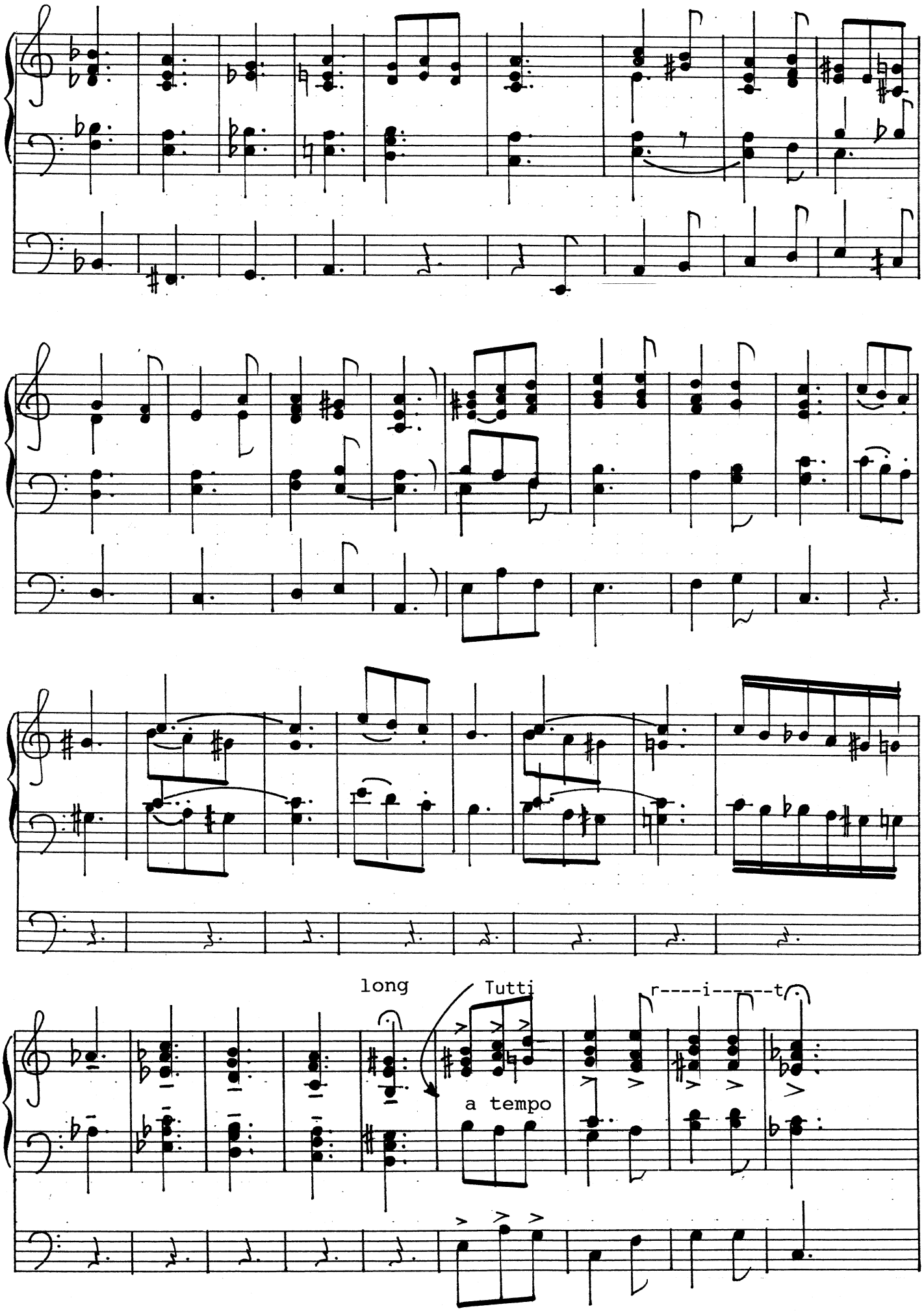
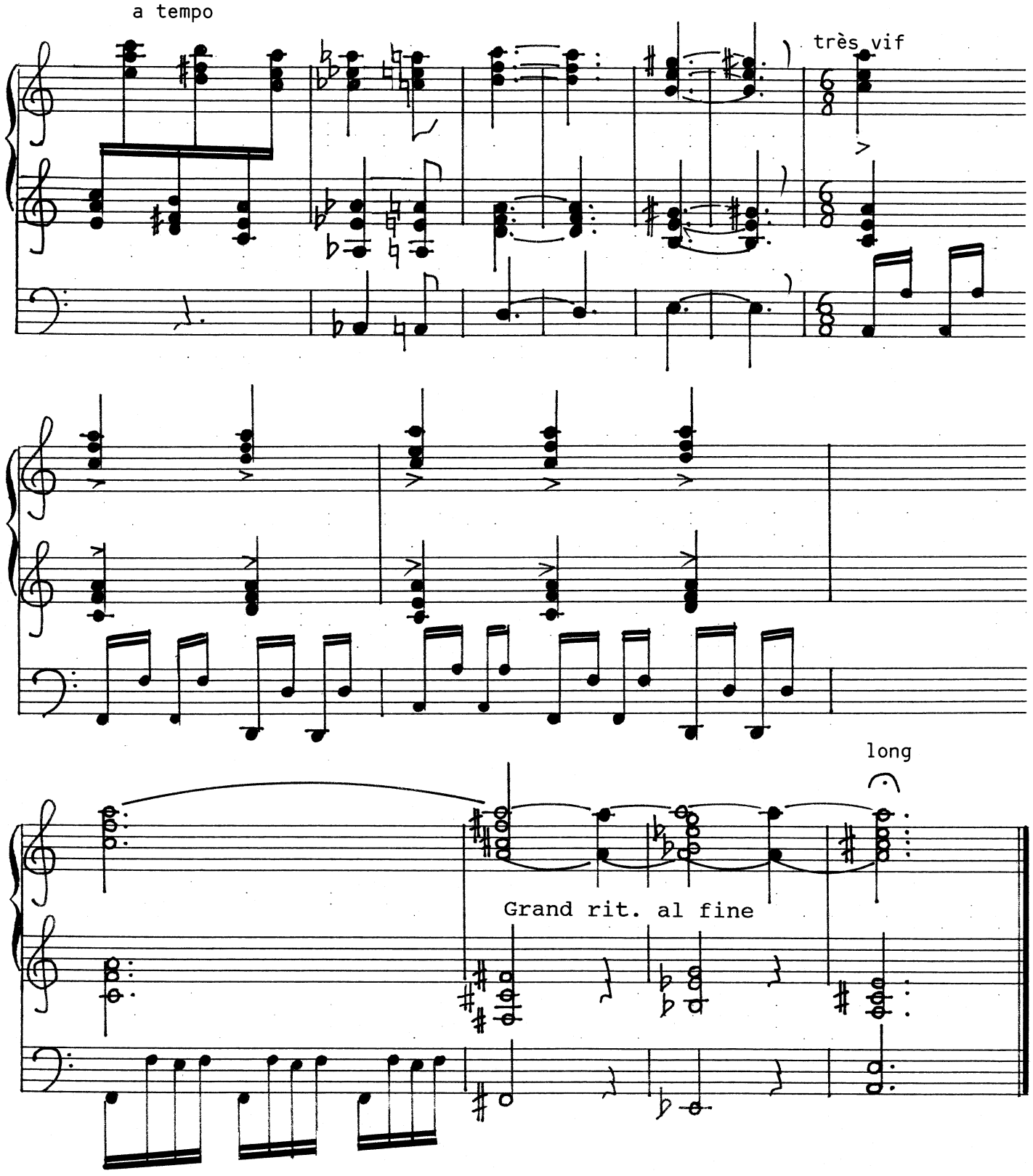


GO : Bourdon 16
Principaux 8,4 et 2

Pos. : Bourdon 8 et Prestant 4

Réc. : Trompette 8

Péd : Fonds 16,8 et 4

Claviers séparées

GO.

Pos.
Pos.

GO.
GO.
Positif + Mixture
Pos.

+ Accouplement Pos. - GO.
Péd. : + Mixture
GP.
GP.


Pos.
GO. + Mixtures Péd. + Anches 16,8
+ Tirasse Pos. + Tirasse Récit
GP.
GP.
GPR.
+ Accouplement Récit - GO.

tr.
tr.
tr.
tr.
tr.

long
Tutti
r----i------t
a tempo

a tempo
très vif
long
Grand rit. al fine