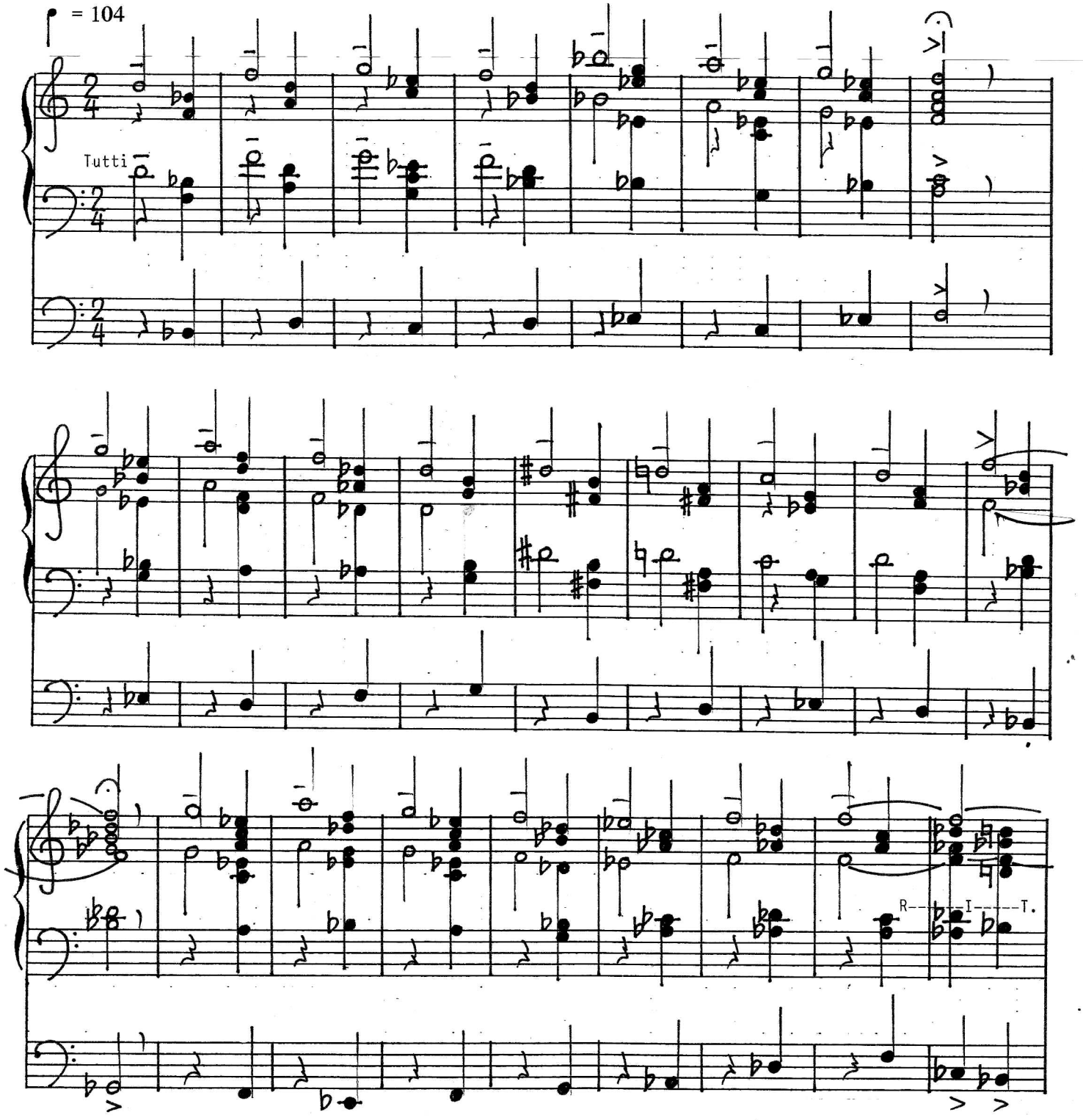
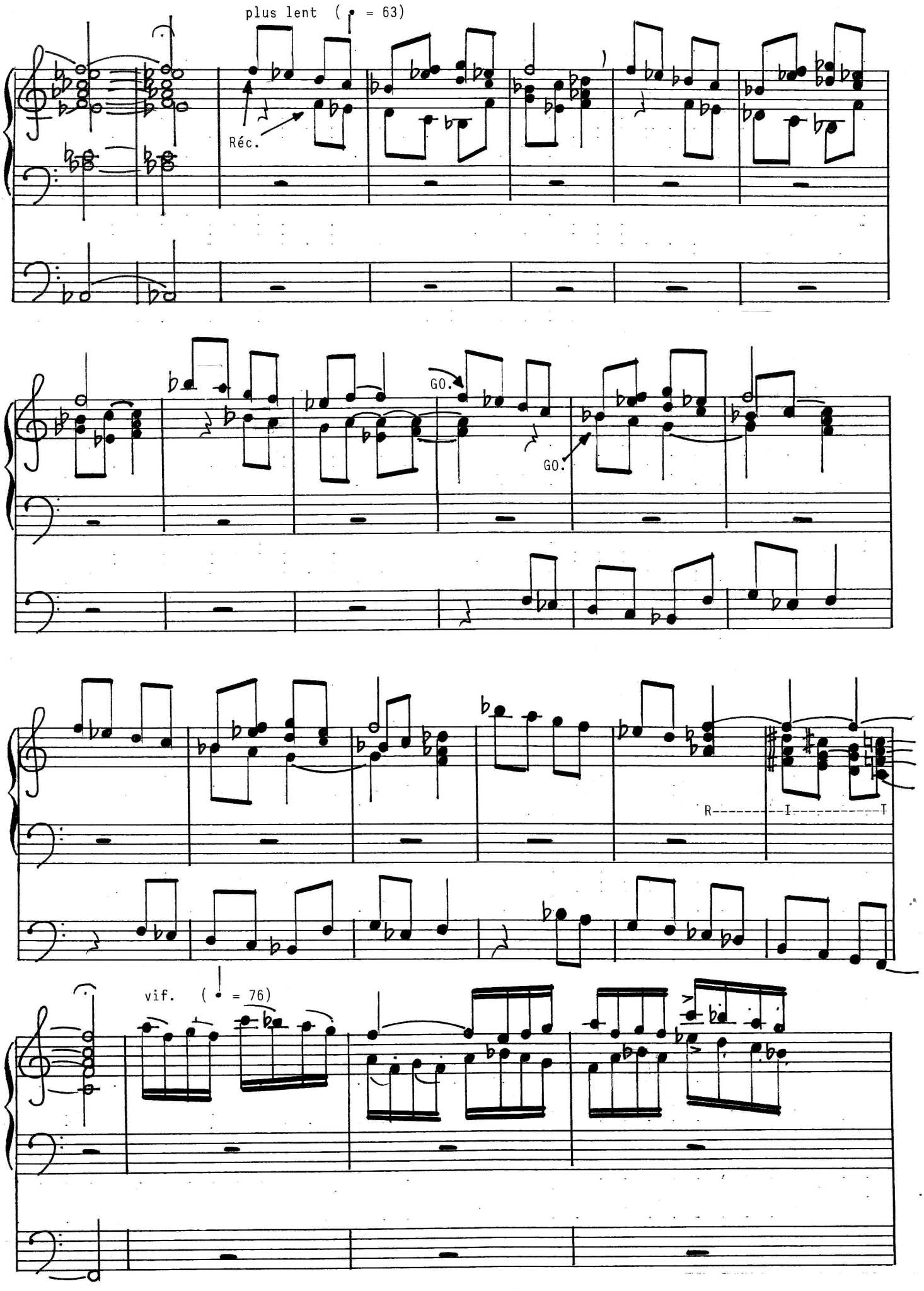
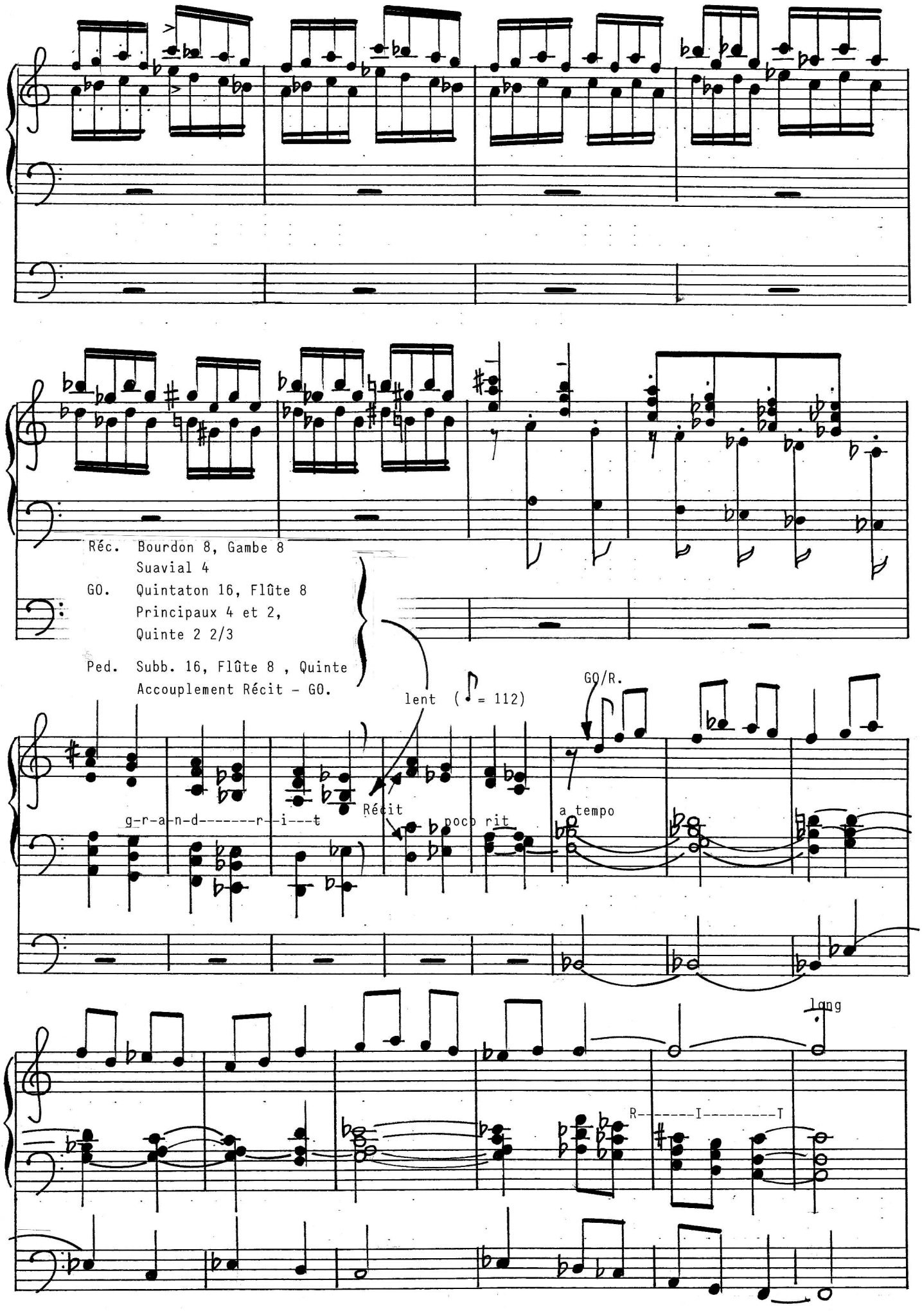
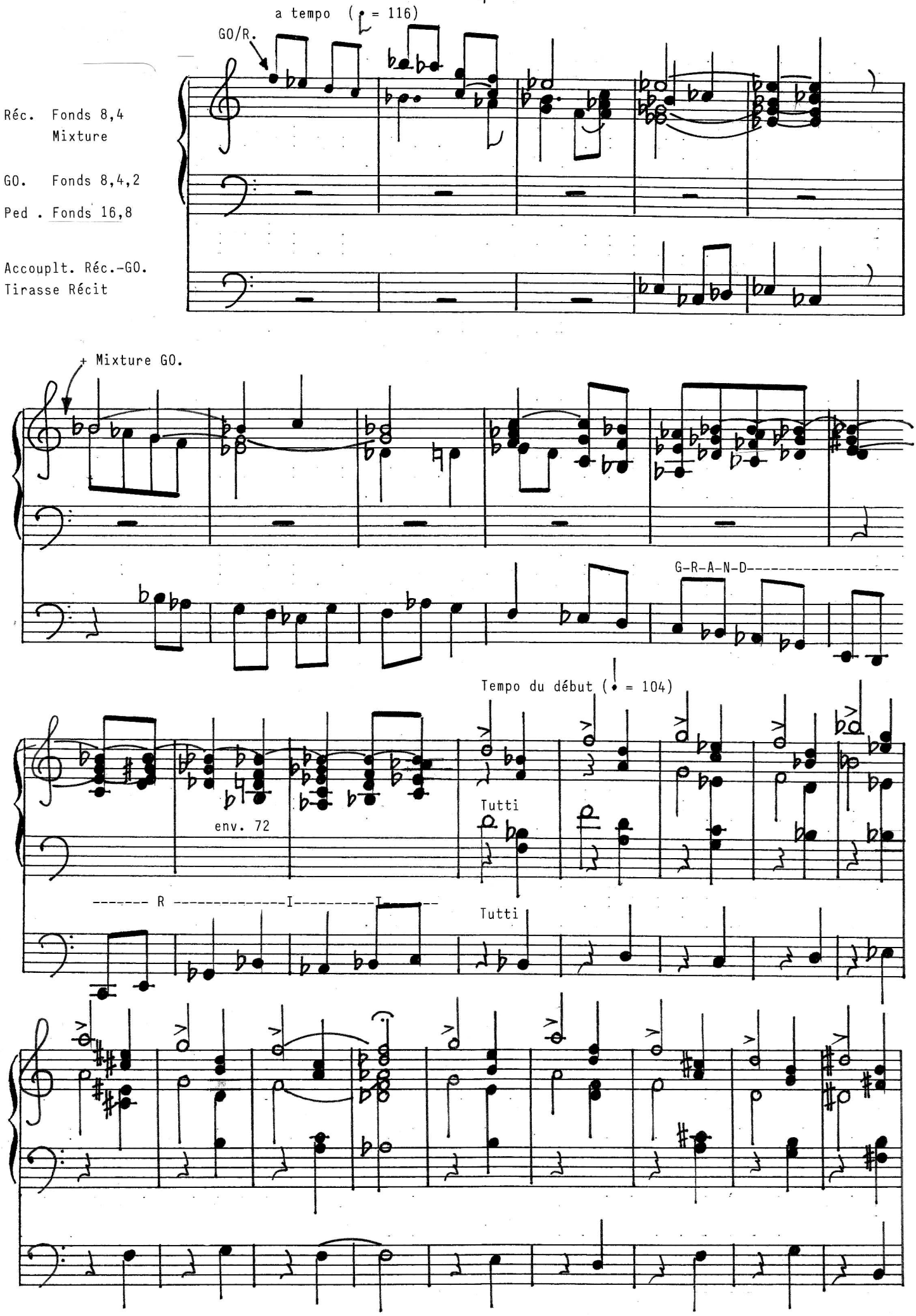
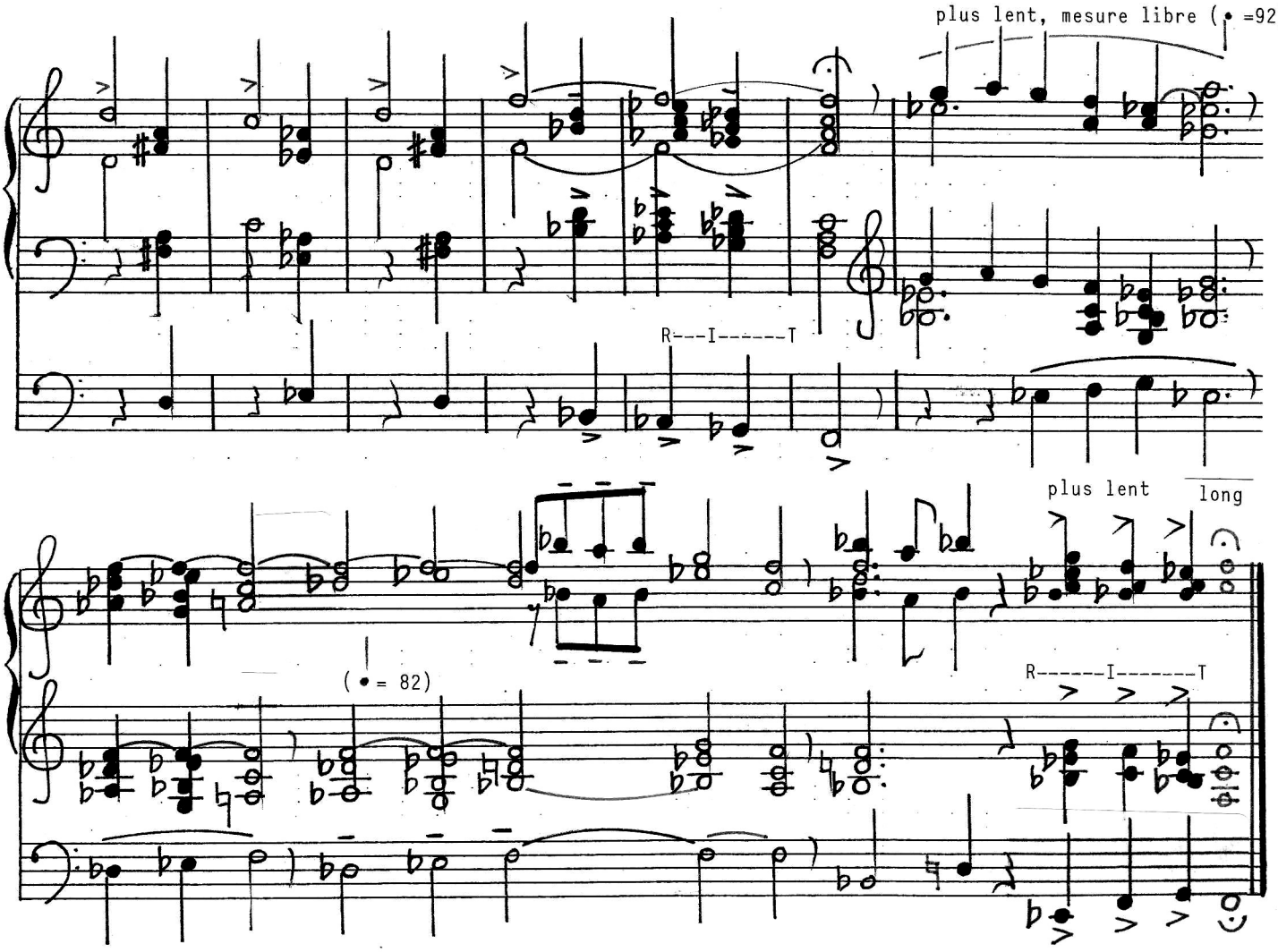
I. Prélude à l'entrée

GO. et Récit : Tutti (Fonds, Anches et Mixtures)
Pédale : Tutti avec 32′

Gaston LITAIZE *(1909-1991)*
Rekonstruktion : Herbert Baumann

plus lent (= 63)
Réc.
GO.
GO.
R----------I----------I
vif. (= 76)

Réc. Bourdon 8, Gambe 8
Suavial 4
GO. Quintaton 16, Flûte 8
Principaux 4 et 2,
Quinte 2 2/3
Ped. Subb. 16, Flûte 8 , Quinte
Accouplement Récit - GO.
lent (♩. = 112)
GO/R.
g-r-a-n-d-------r--i---t
Récit
poco rit
a tempo
long
R------I---------T

a tempo (= 116)
GO/R.
Réc. Fonds 8,4
Mixture
GO. Fonds 8,4,2
Ped . Fonds 16,8
Accouplt. Réc.-GO.
Tirasse Récit
+ Mixture GO.
G-R-A-N-D----------
Tempo du début (= 104)
Tutti
env. 72
------- R ----------I---------I---
Tutti

plus lent, mesure libre (• =92)
R---I------T
plus lent
long
(• = 82)
R------I-------T